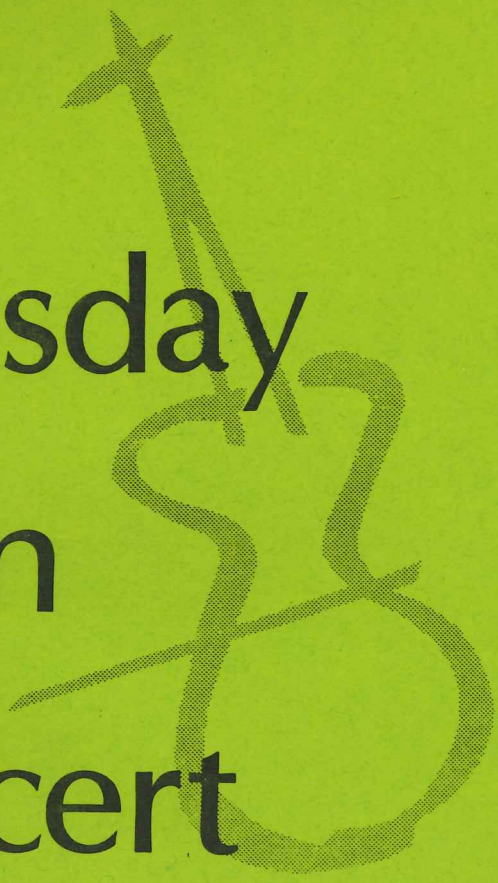


UNIVERSITY OF GUELPH

Thursday Noon Concert



New Music Concerts

Thursday, February 17, 1977

P R O G R A M I

12:10 p.m. to 12:45 p.m.

Improvisations #2 for Recorders Attila Bozay
and String Trio op. 27 (1976) (Hungary)

Attila Bozay, recorders
David Zafer, violin
Paul Armin, viola
Peter Schenkman, cello

Improvisations for Solo Zither (1972) ... Attila Bozay

Attila Bozay, zither

Solstice (1976) Thorkell Sigurbjörnsson
(Iceland)

Robert Aitken, flute
Mary Morrison, soprano
Patricia Rideout, contralto
Gary Relyea, baritone
Joel Quarrington, double bass
Russell Hartenberger, marimba

I N T E R M I S S I O N

P R O G R A M I I

1:10 p.m. to 1:45 p.m.

Two Landscapes (1970) Attila Bozay

Gary Relyea, baritone
Robert Aitken, flute
Attila Bozay, zither
Peter Schenkman, cello

Spillihpnerak (1972) David Bedford
(Great Britain)

Paul Armin, viola

N'shima (1976) Iannis Xenakis
(Greece-France)

Robert Aitken, conductor
Mary Morrison, soprano
Patricia Rideout, contralto
Peter Schenkman, cello
James MacDonald, horn
Brad Warnaar, horn
John Dowden, trombone
Ian McDougall, trombone

NEW MUSIC CONCERTS

Attila Bozay (Hungary), Visiting Composer

Dedicated to the sounds of our time, New Music Concerts presents the world's most distinguished contemporary composers and their music. Founded by Toronto composer Norma Beecroft and flutist-composer Robert Aitken, New Music Concerts feature a cross-section of international musical styles as well as the latest creations of Canadian composers.

In the spring of 1976, New Music Concerts undertook its first major tour of Scandinavia, central Europe and Britain. Its repertoire for this important venture was sixty-five percent Canadian, and the enthusiastic response to both music and musicians was testimony to the quality of musical activity in Canada.

NEXT WEEK

*Thursday, February 24, 1977
12:10 - 12:45 & 1:10 - 1:45 p.m.
Music Room 107, College of Arts*

JACQUELYN FUGELLE
soprano

This event is sponsored by Cultural Affairs with assistance by the Province of Ontario through the Ontario Arts Council.

THE GABORA ENSEMBLE

Gaelyne Gabora, soprano
Taras Gabora, violin
Tom Plaunt, piano

Sunday, February 20, 1977

3:00 p.m.

War Memorial Hall
University of Guelph

General Admission \$2.00 Students & Senior Citizens \$1.00

Program:

W.A. Mozart.....*L'Amerô saro costante*

Three Songs

*Sonata in B flat major for Violin
and Piano K.V.454*

Five Songs

Maurice Ravel...*Cinq Melodies Populaires Grecques*

Sonata for Violin and Piano

CBC RADIO

*This Concert will be taped by CBC Radio as
part of their "Artists in Recital" series
for broadcast at a future date.*

